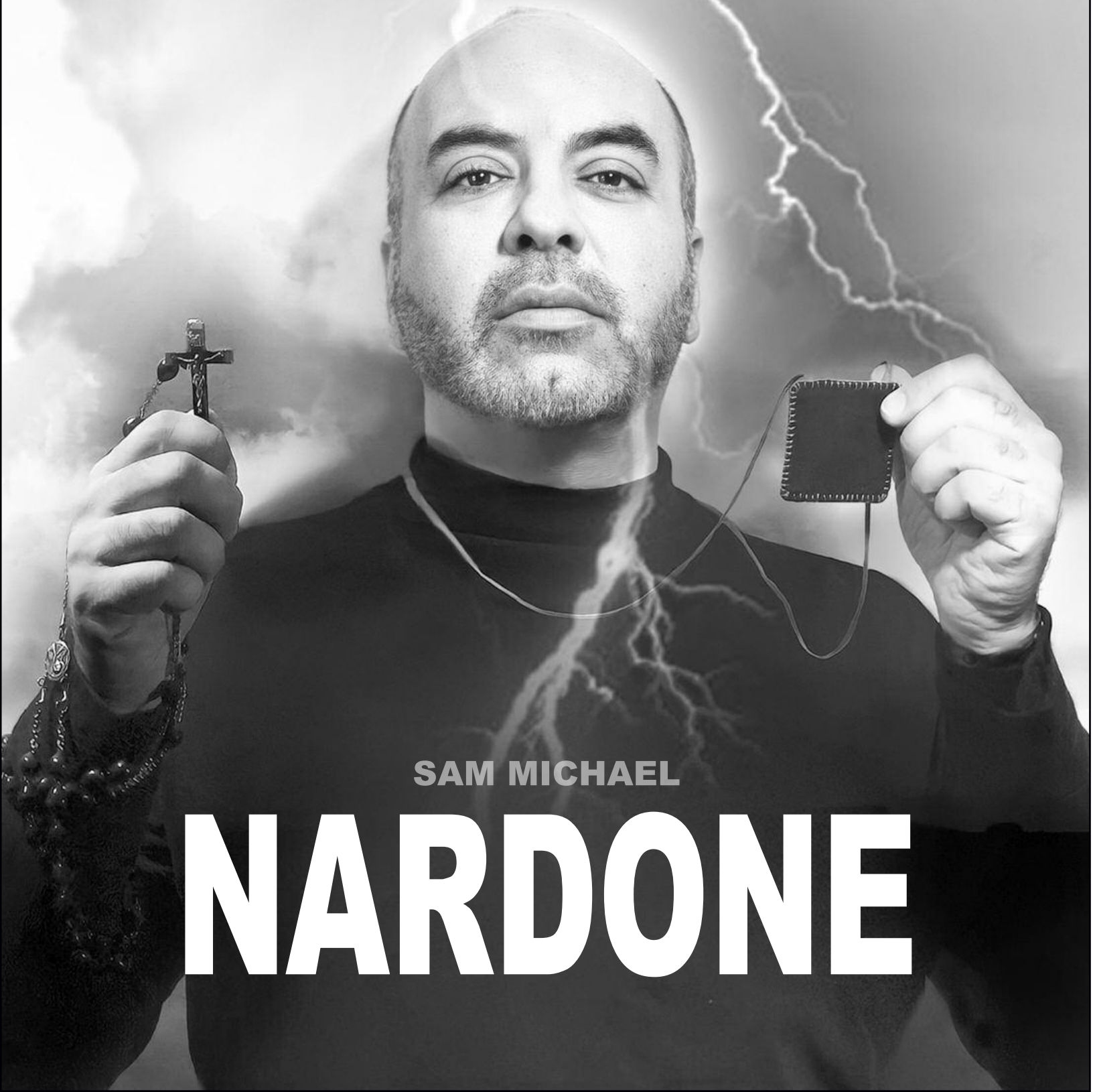


CONVERTED

THE SPIRITUAL MEANING OF



SAM MICHAEL

NARDONE



CONVERTED

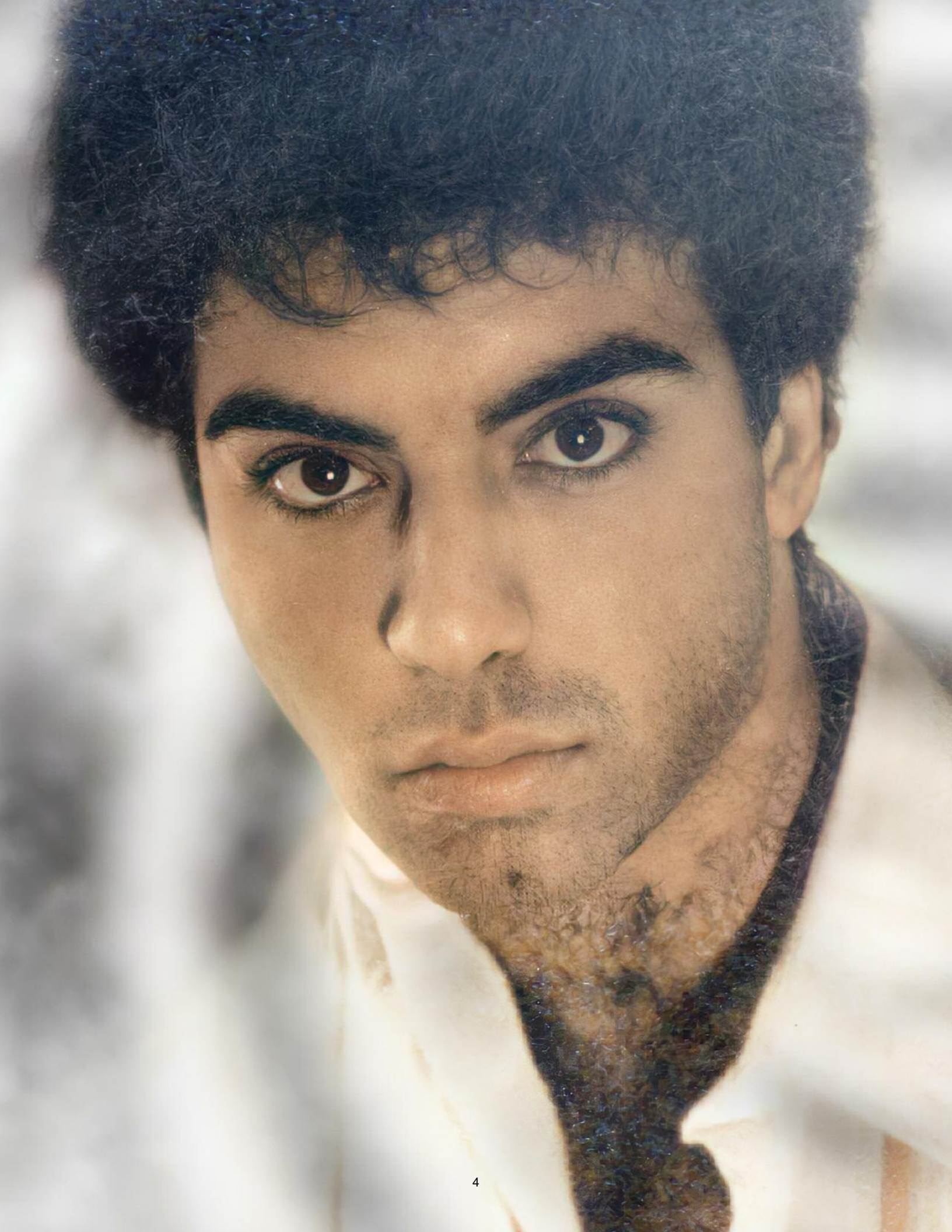
THE SPIRITUAL MEANING
OF SAM MICHAEL

NARDONE

Part One	Before I Was CONVERTED	Page 4
Part Two	The Night I Was CONVERTED	Page 8
Part Three ...	After I Was CONVERTED	Page 12
Part Four	The Works of Being CONVERTED	Page 22

Since 1982 I have been asked many times why I have dedicated my life in spreading consecration to the Immaculate Heart of Mary. This revised edition of **CONVERTED** will hopefully explain in words and photos.

CONVERTED BY SAM MICHAEL NARDONE. FREE – NOT TO BE SOLD. 2022 EDITION.
On opposite page: pictures used for the mysteries of the most Holy Rosary illustrated by Ariel Agemian.
Used by kind permission of the Confraternity of the Precious Blood – Brooklyn, New York.
www.thegoldenprayer.org

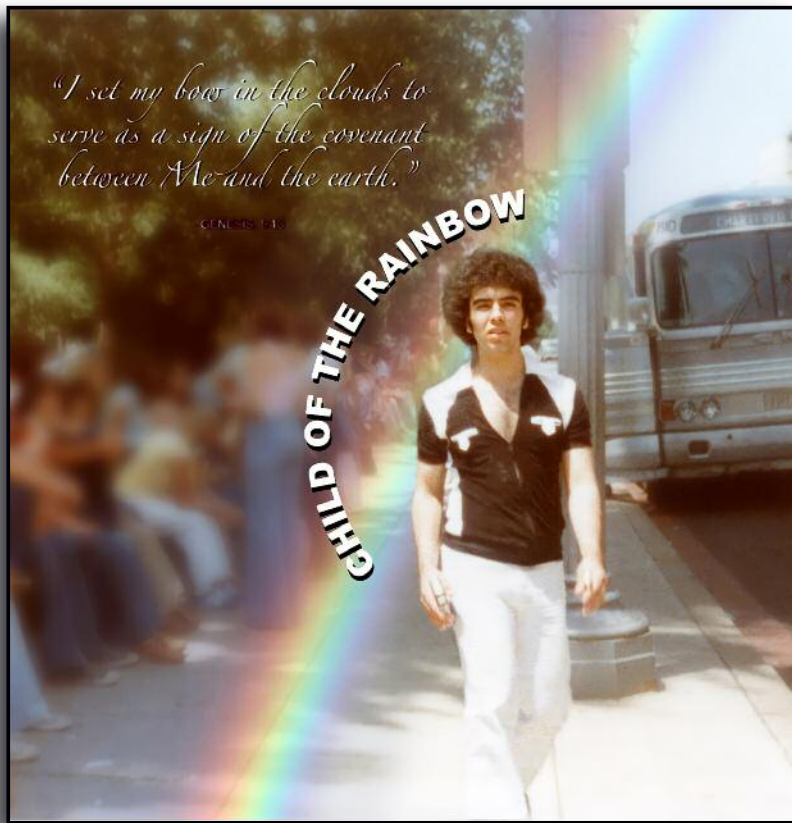


Part One.....Before I Was

CONVERTED

I was once a walking corpse – some said handsome to look at – but inside filled with sin and corruption.

Do not misunderstand, I was not a bad person at all, never dated, never tried or took drugs, never drank, never gambled and never tried to hurt anyone. My great sin was after confirmation, I decided I didn't want to go to Church anymore. I was not interested in God or keeping my soul free from mortal sin, which is what not attending Church is: for a Catholic a grave mortal sin.



Book Cover, 1978.

When I turned 18 I was enrolled in college as an art major but on the side I pursued my acting, modeling and singing career whenever I could. My collection of original song lyrics called CHILD OF THE RAINBOW was finished and I was onto writing the fairy tale TALISMAN which told the story of my songs.

I modeled for the covers of these projects and this artistic expression is what I wanted to pursue for the rest of my life. I was living large in the art world but the spiritual life was never even a consideration.

At 20 years old I was accepted in the Actor's Studio in New York. The tuition was paid and relatives who lived in the city were helping me find an apartment. I was on my way to an exciting new phase in my life as all my artistic dreams were coming true: a book of original song lyrics, a short-story fairy tale and enrollment in the Actor's Studio.

When living in mortal sin one can only live like this for a short time before the pangs of conscious reveals itself, but we must be humble enough to listen. For me, one day it did, and this event changed my life forever...

SAM MICHAEL NARDONE

"I decided long ago, I would never grow old..."
— LIKE A DOVE

THE BOOK OF LYRICS A FAIRY TALE

TALISMAN
A FAIRY TALE

A symbol works only when you believe

SAM MICHAEL NARDONE





**ATTACH GREAT
IMPORTANCE**

*to your
Brown
Scapular
of
Our Lady
of
Mt. Carmel*

Our Lady gave her Scapular as a sign of salvation, a protection in danger, and a pledge of peace. The cloth Scapular must be worn over the shoulders, one piece in front, one in back.

For 700 years devout Catholics have worn the Scapular, the Popes have approved and indulgenced its wearers, miracles have proclaimed its power.

Scapular-wearers share in the daily prayers of the Carmelite Order and the world-wide good works of the Scapular Confraternity.

ENROLLMENT REGULATION

A non-Catholic may wear the Brown Scapular of Our Lady, and will receive many graces and blessings for this special sign of devotion to the Mother of Christ. However, only baptized Catholics may be officially enrolled in the Confraternity. All non-Catholics who are anxious to honor the Mother of Christ should be urged to wear the Scapular.

Five Fatima Requests

- Consecration to the Immaculate Heart.**
- Wearing of the Brown Scapular, the sign and reminder of Consecration.**
- Daily saying of the five-decade Rosary.**
- Offering of the sacrifices of daily life for the conversion of sinners.**
- Communions of Reparation on the First Saturdays of five consecutive months.**

Printed with Ecclesiastical Approval.

Order From: Cleveland Division
THE BLUE ARMY OF OUR LADY
200 Euclid Ave., Cleveland, O. 44103

Leaflet printed by the Blue Army Division
Cleveland, Ohio



Part Two.....The Night I Was

CONVERTED

As I was preparing to leave home and join the Actor's Studio in New York my father suddenly died and this changed my life in a split second. His death, at a young age, was a shock to me so I put everything on hold and really examined my life after his Mass and burial.

At this point in my life, did I want to pursue a somewhat superficial profession where almost everything would be centered around my physical appearance? Did I really want to be around a profession like this? The little exposure I had in that world seemed to say no.

One day I was watching a television program about how much corruption and vice there was in the entertainment business and how the devil was running rampant in hollywood. During this program they played some songs by rock groups backwards and it sounded like the pits of hell opened up. This frightened me very much to the extend that my mother wanted to call a priest so that I could speak to him. This was the first time in my life that I was questioning if my life-long dream was really a nightmare. I did not want to speak to anyone that night let alone a priest.

Instead my mother gave me a leaflet containing the Brown Scapular. The artwork was described as Our Lady of Mt. Carmel at Fatima.



My father.

Fatima... I remembered the word from one of my father's last advise to me. We were watching television and a movie came on called THE MIRACLE OF OUR LADY OF FATIMA and when my father saw this he turned to me and said, "you should go to the library and investigate this story because it's a fascinating one." My father knew how much time I spent in the library and he wanted me to know this story on Fatima.

Anyway, I took the Brown Scapular and I placed it over my head, one piece in the back and one piece over my heart. It was like a bolt of lightening had struck me down hitting my mind, hand and entering my heart changing everything in an instant. When I got up I was no longer the same as a complete change came over my heart, mind, body and especially my soul.

This is all I am able to say at this time about my conversion and my inner life after the lightening bolt hit me on February 14, 1982. I was 21 years old.



*"It was
like a
Bolt of
Lightening."*

40
YEARS
1982 – 2022



Part ThreeAfter I Was

CONVERTED

After the Scapular was placed on my heart and I was praying the beautiful prayers on the leaflet I wanted to know more about Fatima. I was also praying the Holy Rosary and reading The Bible everyday.

At the time my mother and I were living near a Blue Army Shrine in Holliston, Massachusetts. We happened to see it on our travels without knowing it was there. We stopped several times at the Shrine and this is where I purchased the book by William Thomas Walsh, OUR LADY OF FATIMA which I read from cover to cover.

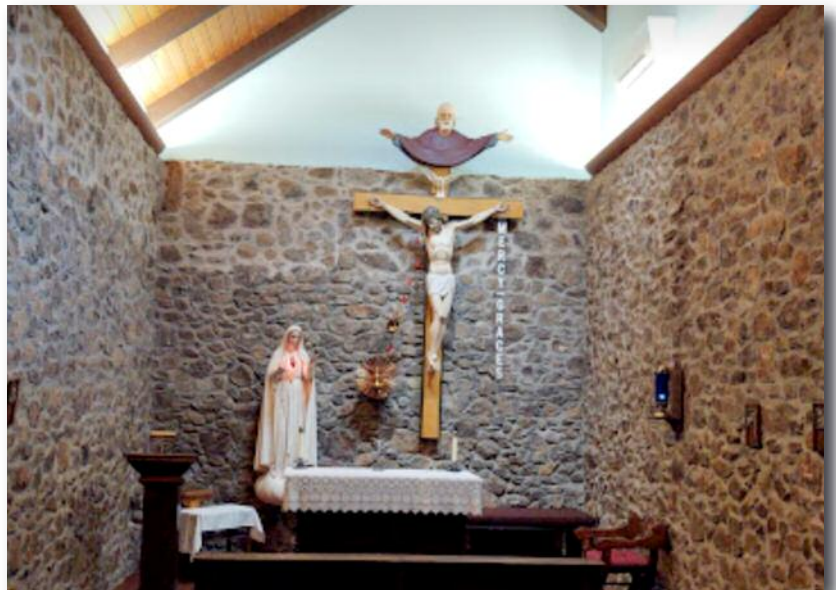
When I read the passage in the book where Jacinta said about a woman in the village, “this woman says so many sinful things that if she doesn’t go to confession she’ll go to hell,” I went back to sacramental confession that Saturday afternoon and went back to Sunday Mass for the first time in years and received Holy Communion. My soul was healed and now I was living a sacramental life. I was at peace, deep peace of which I never experienced before.



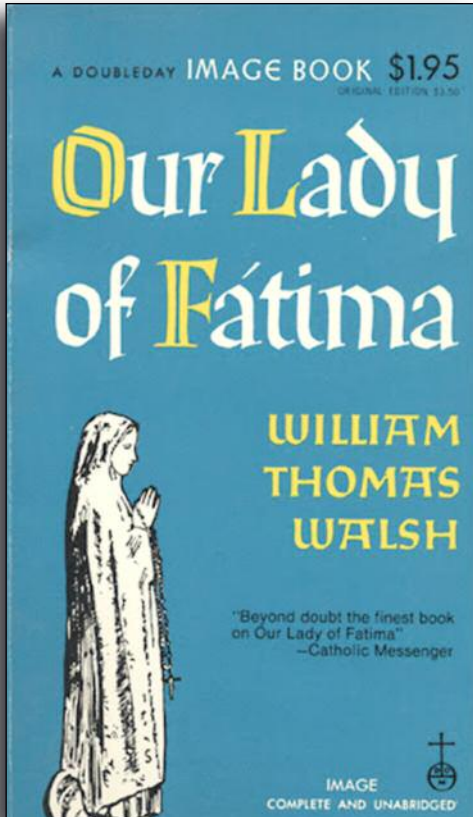
The Blue Army Shrine, Washington, New Jersey.



The Blue Army Pledge Leaflet.



The Holy House which features statues commemorating the "Last Vision of Fatima" to Sister Lucia in 1929. The Blue Army Shrine, Washington, New Jersey.



This book by William Thomas Walsh was food for my soul and he kept quoting a book written by Sister Lucia, the only living Fatima seer and I really wanted to read that book but it was nowhere to be found.

Several months later my mother and I were making a pilgrimage to the Blue Army Shrine in Washington, New Jersey, again just minutes away from where we had lived for many years, but unknown to us.

On the bus the woman who sponsored the trip gave a holy card of Jacinta to each pilgrim and it

touched my heart because it was the first time I saw what she looked like.

I made my Blue Army Pledge and became a member. At the Shrine they advertized a trip to Fatima Portugal and I knew I had to be on that plane. When I inquired about the trip the woman I was speaking with said, "unfortunately we only have one seat available," she explained it was difficult to sell just one seat. "I'll take it," I said and I was on my way to Fatima which was just several months after my conversion. I didn't need to go to a library because I was on my way to where it all happened!



**"JESUS WANTS TO ESTABLISH IN
THE WORLD DEVOTION TO MY
IMMACULATE HEART. I PROMISE
SALVATION TO THOSE WHO
EMBRACE IT, AND THOSE SOULS
WILL BE LOVED BY GOD LIKE
FLOWERS PLACED BY ME
TO ADORN HIS THRONE."**

— WORDS OF OUR LADY,
FATIMA, JUNE 13, 1917

Beneath the statue of the Immaculate Heart of Mary
taken on October 25, 1982, Carmel of Coimbra, Portugal.
Standing with Sister Maria Irene, the extern Sister.

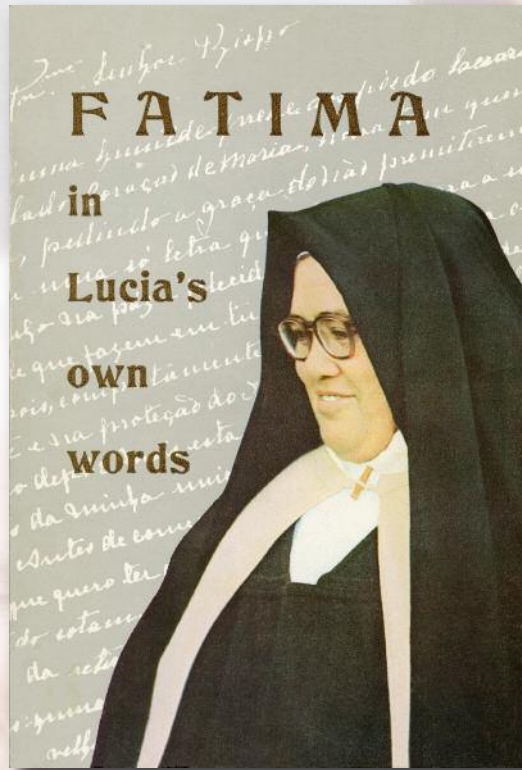


In Sister Lucia's convent there stands the unique statue of the Immaculate Heart of Mary as she appeared at Fatima. Sister Lucia worked with the sculptor, José Thedim several months on this statue. This is the most famous image of Our Lady of Fatima showing her Immaculate Heart as she appeared on June 13, 1917. It is the only statue featured on all the Carmel's literature.

After my return from Fatima I knew what I had to do: **spread devotion to the Immaculate Heart of Mary throughout the world.** For me, the best way was to distribute THE GOLDEN PRAYER, which is the act of consecration to the Immaculate Heart of Mary and features Sister Lucia's statue.



Both photos: standing in the Carmelite Church at Coimbra.



On the opposite page is a group of pilgrims at Fatima and in the center of us all is Sister Lucia's sister and I am holding her hand.

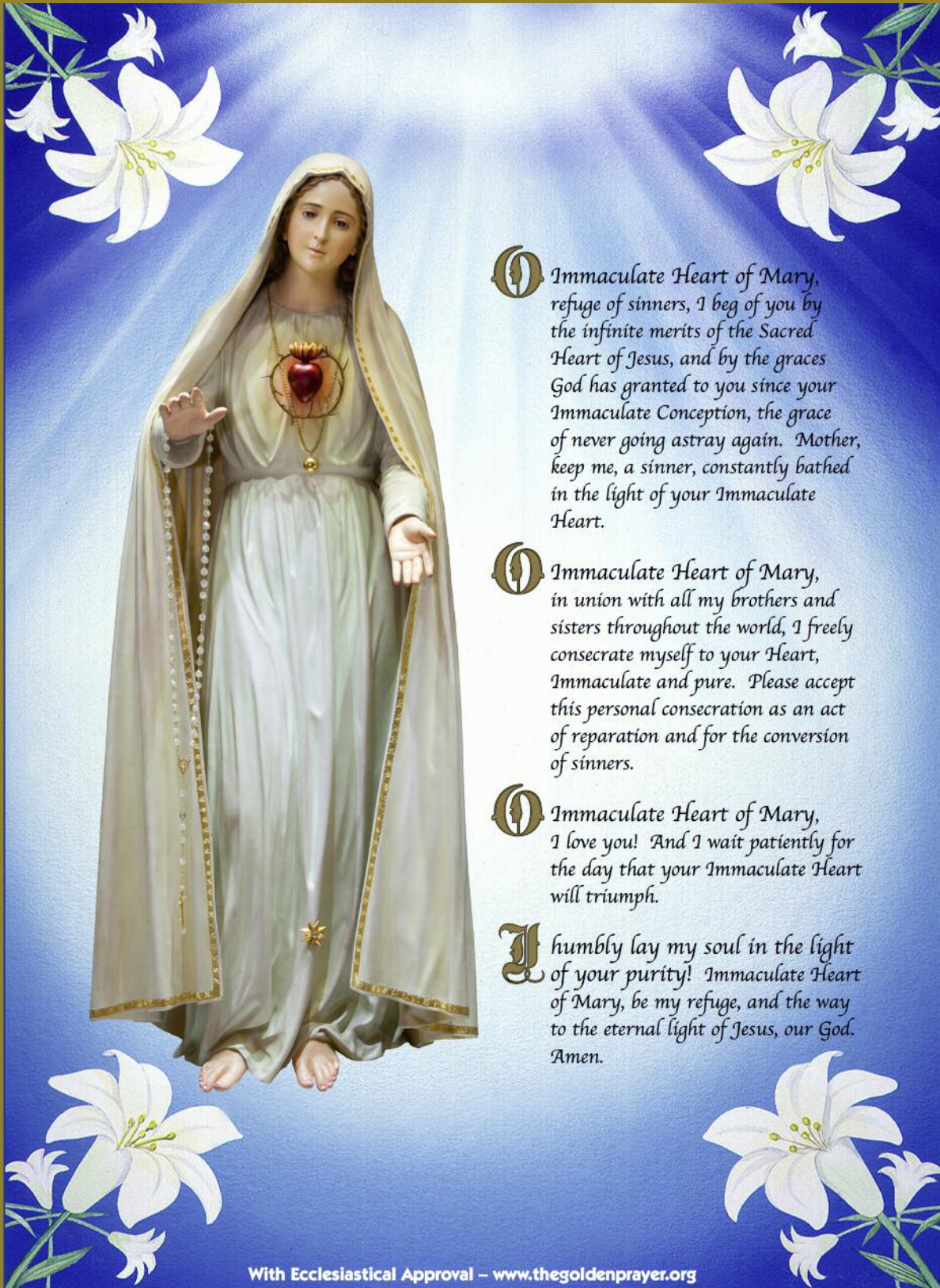
In Fatima I was finally able to find Sister Lucia's book called, **FATIMA IN LUCIA'S OWN WORDS** and it is by far the best book on Fatima because everything written about Fatima is based on this book. My third favorite books on Fatima is written by Father John De Marchi called, **THE IMMACULATE HEART**. I actually got to know him and he inspired me by his humility and holiness.





I made my official Act of Consecration to the Immaculate Heart of Mary on March 22, 1983. Ever since that time, promoting this PRAYER is my life's work. The image of THE GOLDEN PRAYER is an outward sign of our consecration to the Immaculate Heart of Mary. Try to get this framed and place it in your home for peace and protection.

Shown on opposite page: THE GOLDEN PRAYER Style A Poster. See page 62 for Style B.



O Immaculate Heart of Mary, refuge of sinners, I beg of you by the infinite merits of the Sacred Heart of Jesus, and by the graces God has granted to you since your Immaculate Conception, the grace of never going astray again. Mother, keep me, a sinner, constantly bathed in the light of your Immaculate Heart.

O Immaculate Heart of Mary, in union with all my brothers and sisters throughout the world, I freely consecrate myself to your Heart, Immaculate and pure. Please accept this personal consecration as an act of reparation and for the conversion of sinners.

O Immaculate Heart of Mary, I love you! And I wait patiently for the day that your Immaculate Heart will triumph.

I humbly lay my soul in the light of your purity! Immaculate Heart of Mary, be my refuge, and the way to the eternal light of Jesus, our God. Amen.

With Ecclesiastical Approval – www.thegoldenprayer.org



Part FourThe Works of Being

CONVERTED

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On the following pages you will find most of the above projects available free of charge from The Golden Prayer League. Simply visit this website to download audio files, booklets and posters at: **www.thegoldenprayer.org**



Video test clips from HOW TO LIVE
FATIMA which was filmed in 1986,
but never completed.



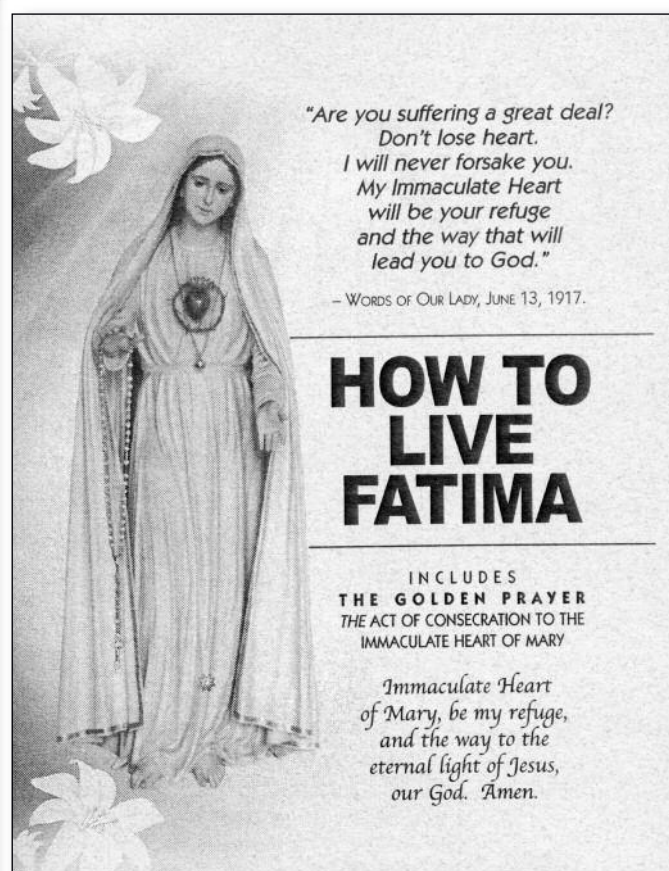
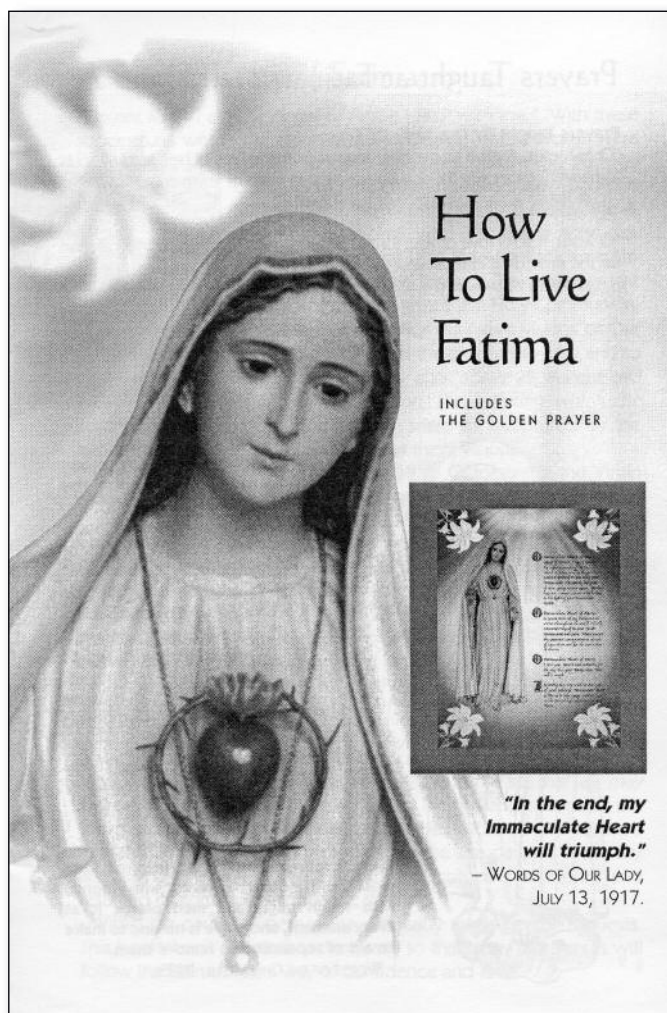
HOW TO LIVE FATIMA



First edition of the booklet **HOW TO LIVE FATIMA**, 1985. The Golden Prayer is on the cover with Sister Lucia's statue. This angle was soon discarded for a better one, but that was slow in becoming a reality. The booklet was printed in black and white.

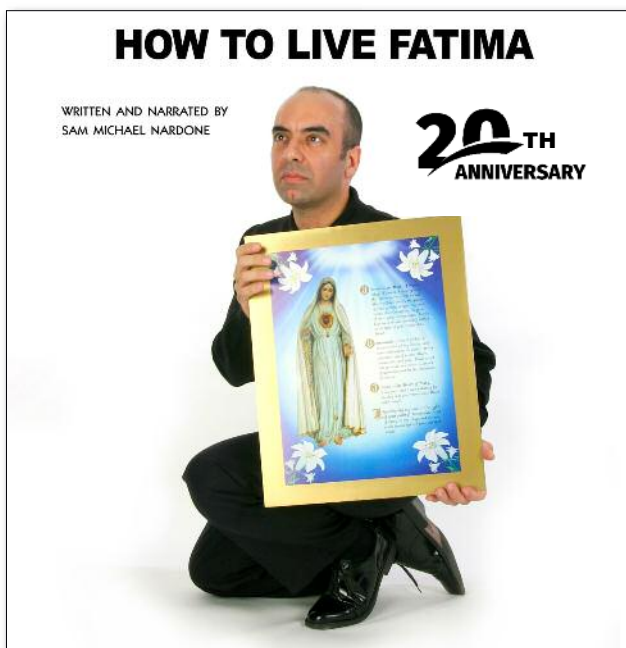


Second edition, 1986.
Featured my pen and ink illustration.



Different editions were published and the angle of the statue was getting better, but still no color.

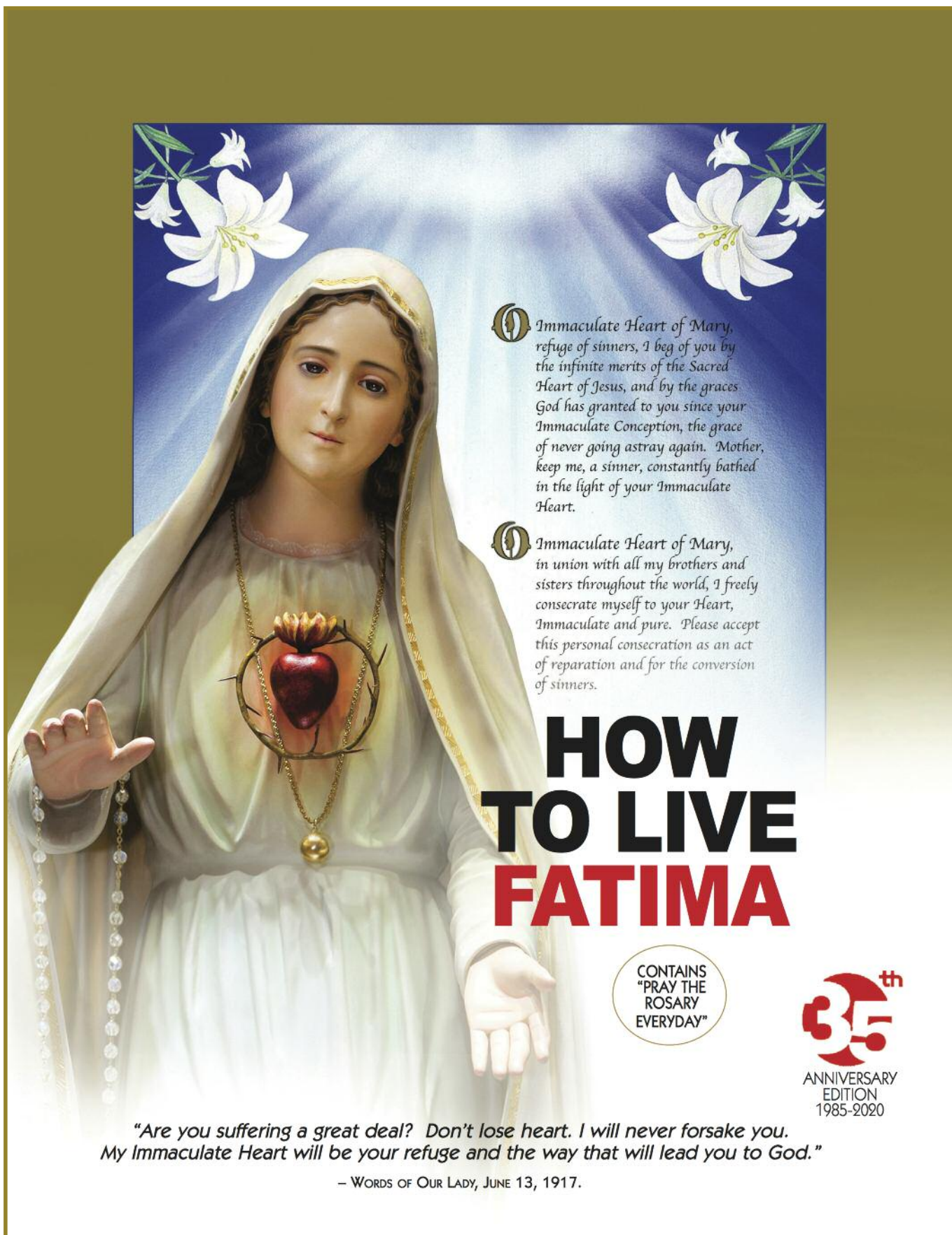
I wrote HOW TO LIVE FATIMA because I wanted Our Lady's message to be accessible to thousands – free of charge. From 1985 to 2005 I never put my name or photograph on any of my projects until I saw many people on the internet making it look like my work was theirs. It took me many years to do this as I am very shy and private. As I write this in 2022, I feel a little better about using my name and photograph.



27



35th Anniversary CD Cover, 2020. Definitive edition. The angle of the statue is now perfect!



O Immaculate Heart of Mary, refuge of sinners, I beg of you by the infinite merits of the Sacred Heart of Jesus, and by the graces God has granted to you since your Immaculate Conception, the grace of never going astray again. Mother, keep me, a sinner, constantly bathed in the light of your Immaculate Heart.

O Immaculate Heart of Mary, in union with all my brothers and sisters throughout the world, I freely consecrate myself to your Heart, Immaculate and pure. Please accept this personal consecration as an act of reparation and for the conversion of sinners.

HOW TO LIVE FATIMA

CONTAINS
"PRAY THE
ROSARY
EVERYDAY"

35th
ANNIVERSARY
EDITION
1985-2020

"Are you suffering a great deal? Don't lose heart. I will never forsake you. My Immaculate Heart will be your refuge and the way that will lead you to God."

— WORDS OF OUR LADY, JUNE 13, 1917.

THE BROWN SCAPULAR



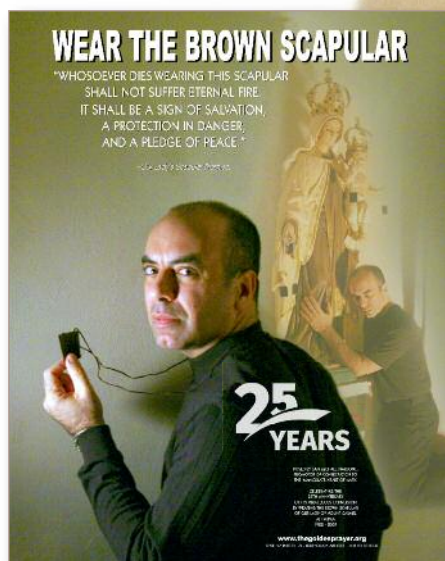
THE BROWN SCAPULAR WITH LEAFLET.

Our Lady of Mount Carmel at Fatima is my design based on the statue of Sister Lucia's by sculptor José Thedim.





It was my mother, Carmella, who gave me the Brown Scapular on February 14, 1982. I wanted to take some photographs of us together for the 25th Anniversary of this event, the event which changed my life forever. The Statue of Our Lady of Mount Carmel, with the Child Jesus, is in my mother's room.



This poster commemorates my conversion for the 25th Anniversary in 2007.



Video clip taken from the 2007 DVD FIRST SATURDAY ROSARY, which includes the novena to OUR LADY OF MOUNT CARMEL AT FATIMA which I wrote in 1992.

“WHOSOEVER DIES WEARING THIS SCAPULAR SHALL NOT SUFFER ETERNAL FIRE.



IT SHALL BE A SIGN OF SALVATION, A PROTECTION IN DANGER, AND A PLEDGE OF PEACE.”

—OUR LADY’S SCAPULAR PROMISE

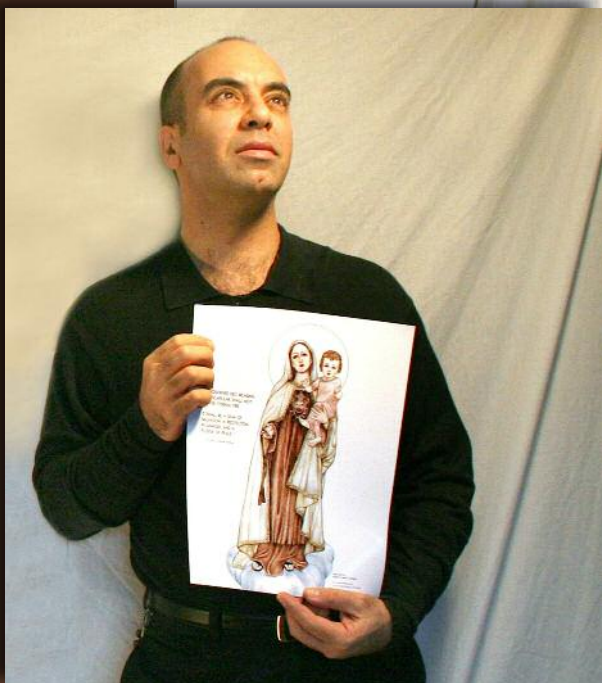
"WHOSOEVER DIES WEARING
THIS SCAPULAR SHALL NOT
SUFFER ETERNAL FIRE.

IT SHALL BE A SIGN OF
SALVATION, A PROTECTION
IN DANGER, AND A
PLEDGE OF PEACE."

—Our Lady's Scapular Promise.



OUR LADY OF
MOUNT CARMEL AT FATIMA
THE GOLDEN PRAYER LEAGUE
PO BOX 1163 • KINGSTON, PA 18704
FREE - NOT TO BE SOLD



I first drew Our Lady of Mount Carmel at Fatima in 1989 for the leaflet and also to be used for the scapulars my mother was already making. But in 2003 I drew the above image with much more detail and in color. This is the artwork I then used for the leaflets and scapulars as shown on page 30.



Carmella, my mother, who was named after Our Lady of Mount Carmel, began making Brown Scapulars in 1988 and she has made thousands which we distribute freely. She is shown at right holding a house Scapular.



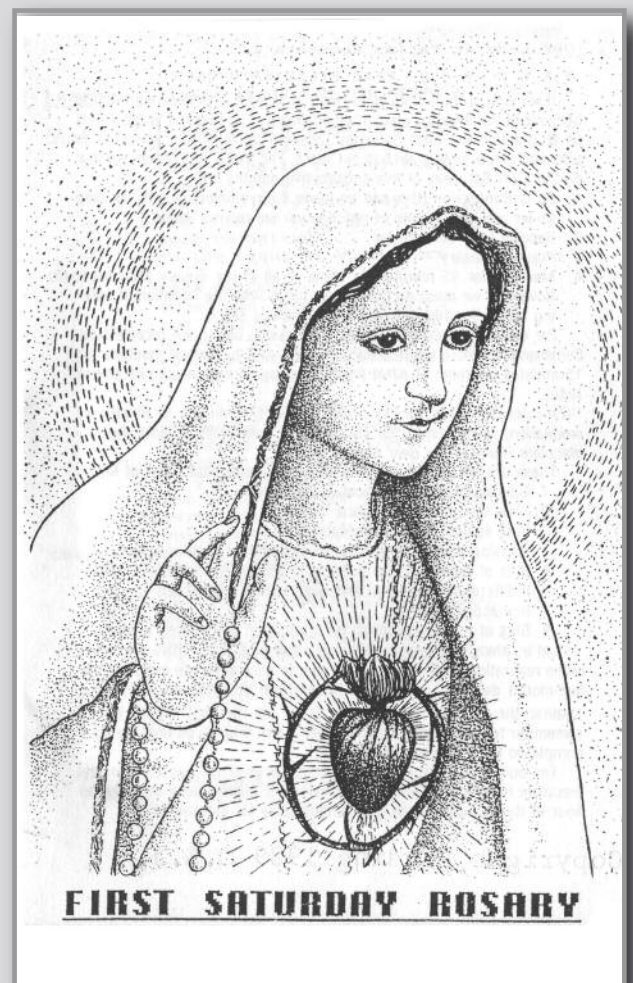
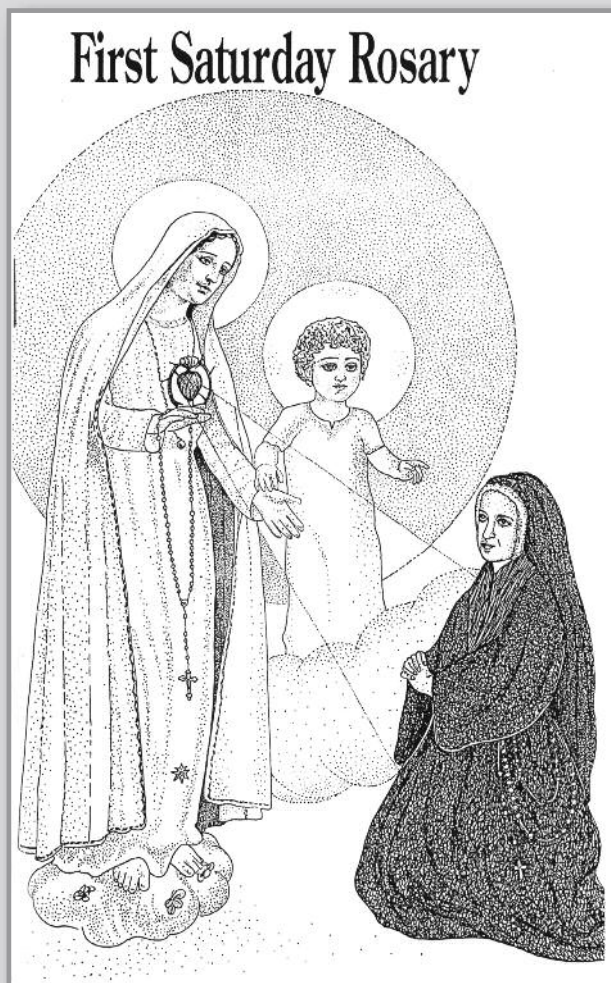


These photos were shot for the cover of the 2000 CD release of FIRST SATURDAY ROSARY. There have been so many different covers for this project over the years. Shown on the opposite page is a cover I illustrated, it's one of my favorites from 1988.

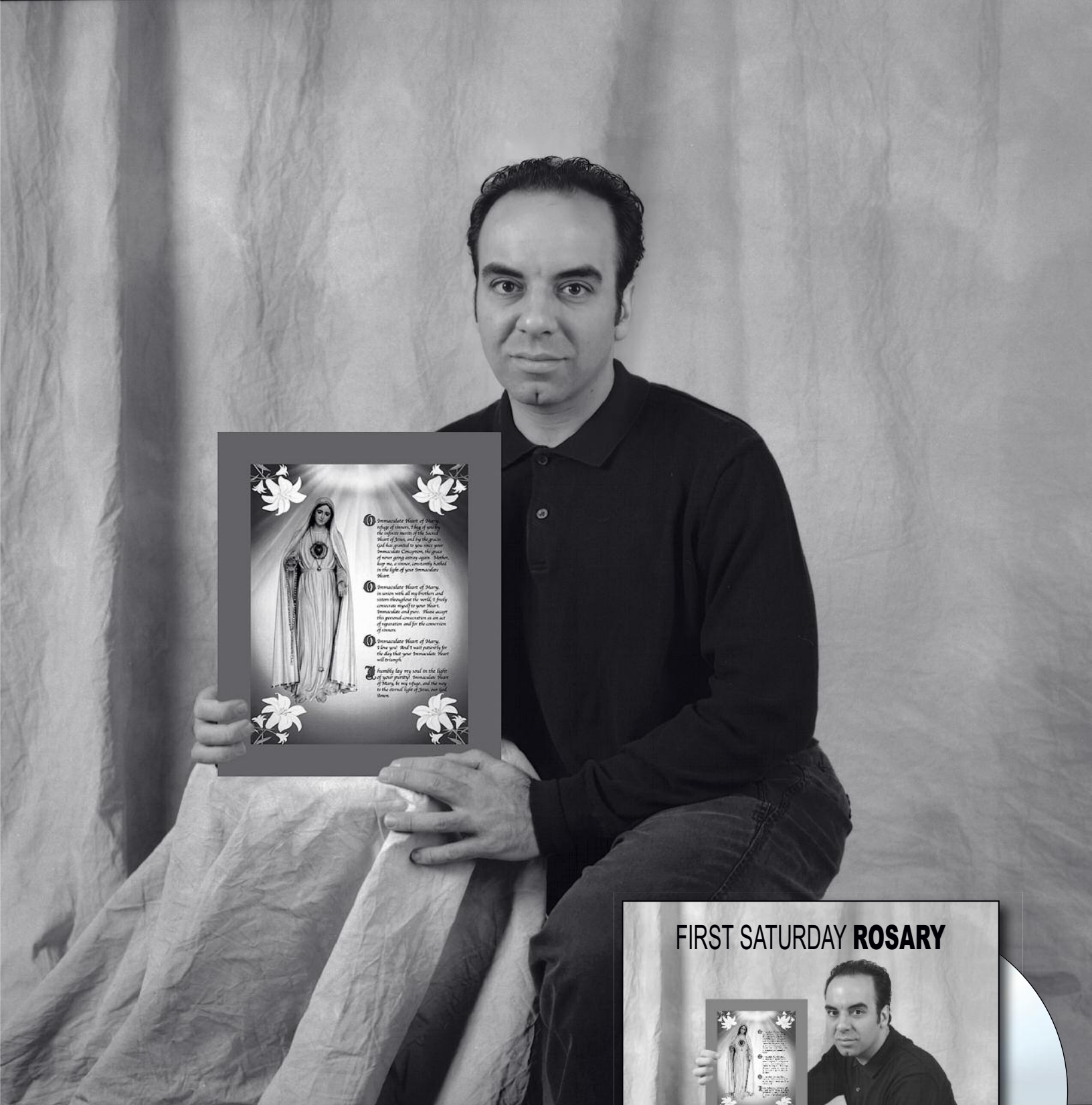
FIRST SATURDAY ROSARY



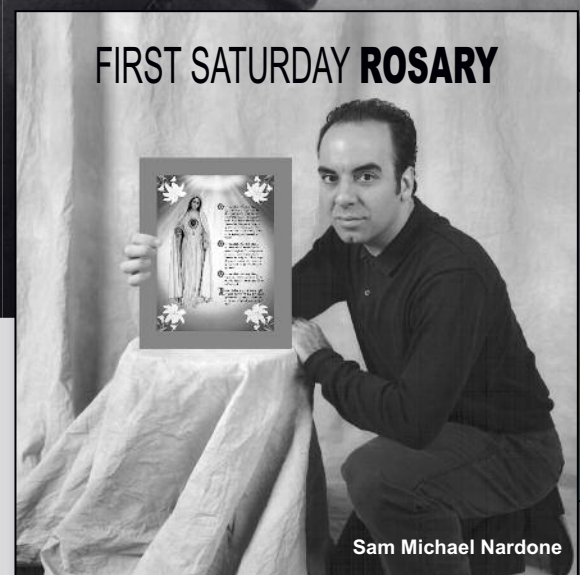
I wrote these meditations in 1988 because a friend of mine, Norma, was in a First Saturday Rosary group and they needed a booklet so I wrote this for that specific prayer group. Since then it has become our most popular CD recording and book. In fact, many individuals make copies of this project in various parts of the world.



Various covers I illustrated from 1989-1991.



When I realized people liked my audio recording released on cassette tape in 1989, I went into a recording studio in 2000 and recorded a professional audio version for the CD release as I didn't even have the original recording anymore. This is the first time I used my name on the cover and my photograph for this project.

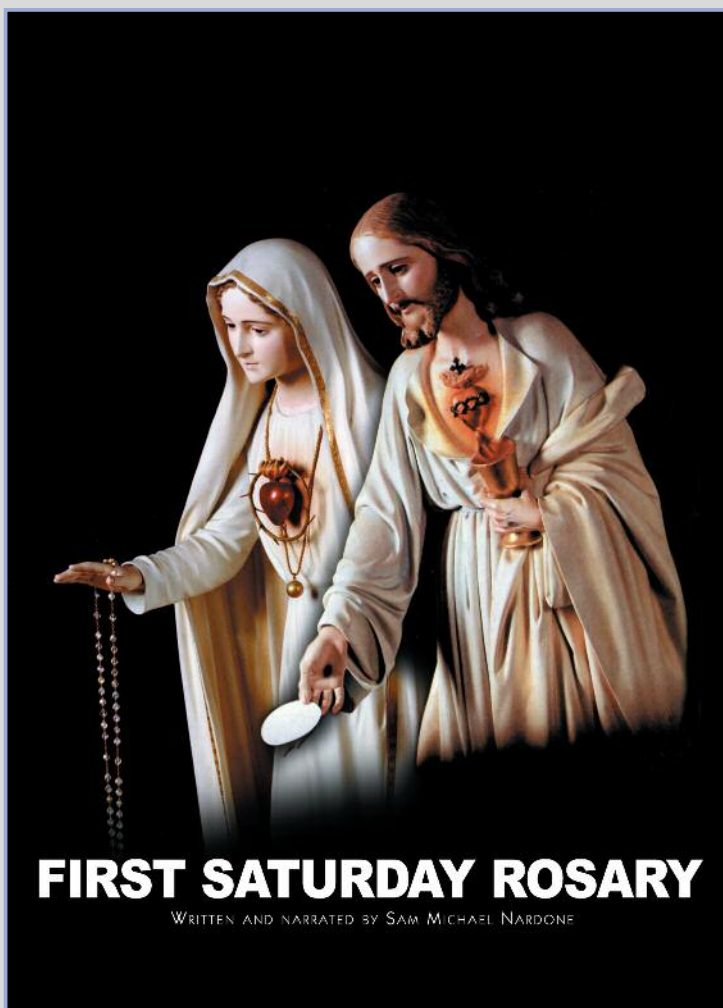


CD Cover, 2000.





Holding THE GOLDEN PRAYER and the first color cover for FIRST SATURDAY ROSARY. These photos were to be included in the booklet but at the last minute I decided not to use them. They were shot in 2000 and seen here for the first time.



FIRST SATURDAY ROSARY BOOKLET COVER featuring the statues of the Immaculate Heart of Mary and the Sacred Heart of Jesus joined together in one image. These are the statues in the Carmelite Convent in Coimbra by José Thedim.

For the revised booklet in 2002, featuring the new Luminous Mysteries, I wanted this edition to look completely different than the ones issued from 1988, the year I originally wrote this booklet. The Carmel at Coimbra gave their permission for me to join these two statues together for the cover of the booklet shown at left.

In 2018, the 30th Anniversary, I released a deluxe 72-page color edition shown at right, which can be downloaded on our website.

RAYS OF LOVE

Lyrics written in 1988 by
Sam Michael Nardone.

VERSE ONE:

O Immaculate Heart of Mary,
help us find our way;
lead us daily to your Heart.
Make us love Jesus,
more and more each day.
As we pray your mysteries,
keep us bathed
in the light of your grace.

CHORUS:

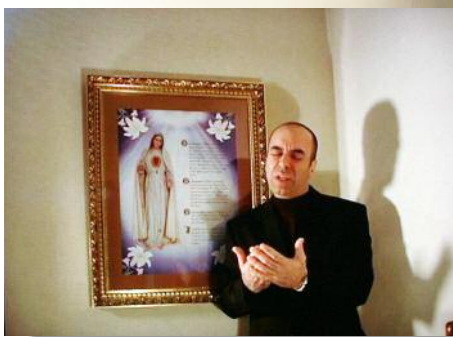
Rays of love,
come down from your Heart.
But thorns pierce it each day.
We want to console you Mother,
we offer reparation today;
we offer our love today.

VERSE TWO:

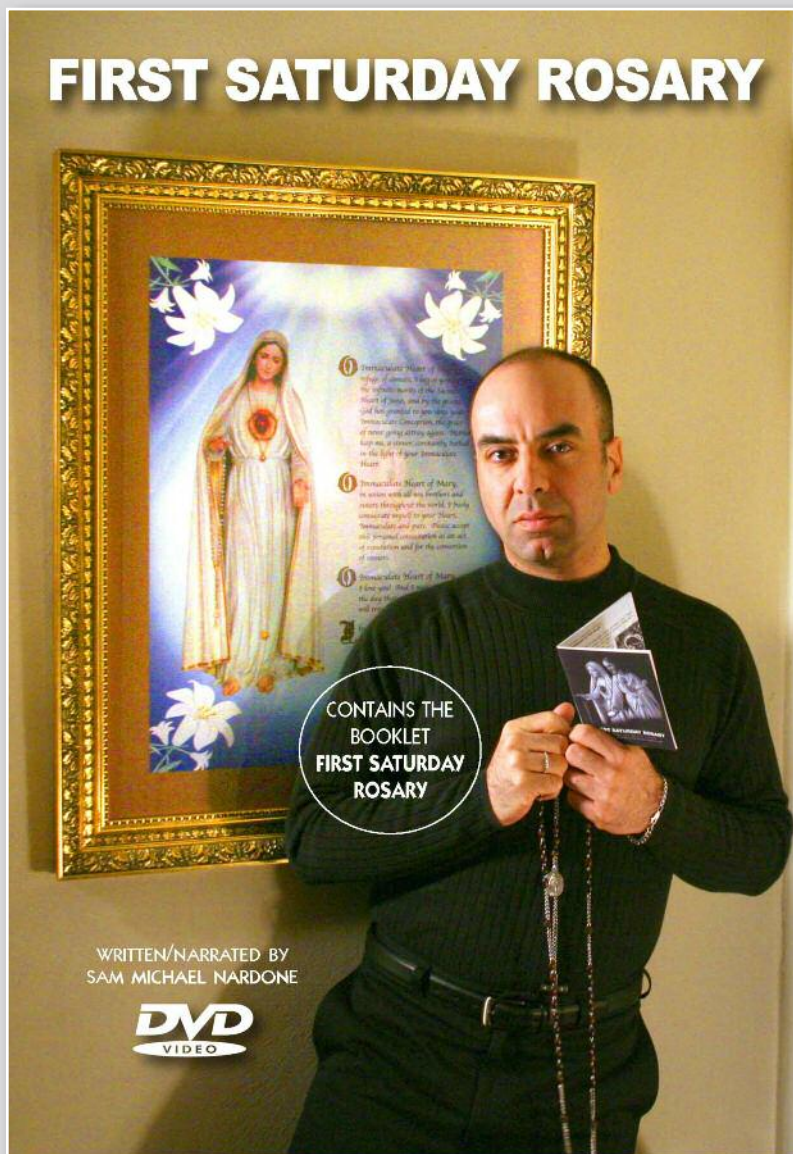
O Immaculate Heart of Mary,
on each First Saturday;
we offer ourselves to your Heart.
We offer reparation to you today.
But as we look to your Heart,
never permit, our hearts to go
astray.

CHORUS:

Rays of love,
come down from your Heart.
But thorns pierce it each day.
We want to console you Mother,
we offer reparation today;
we offer our love today.



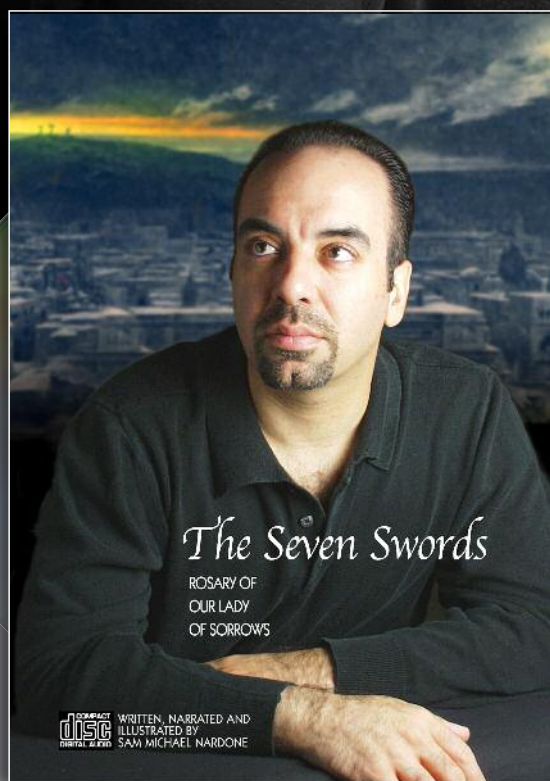
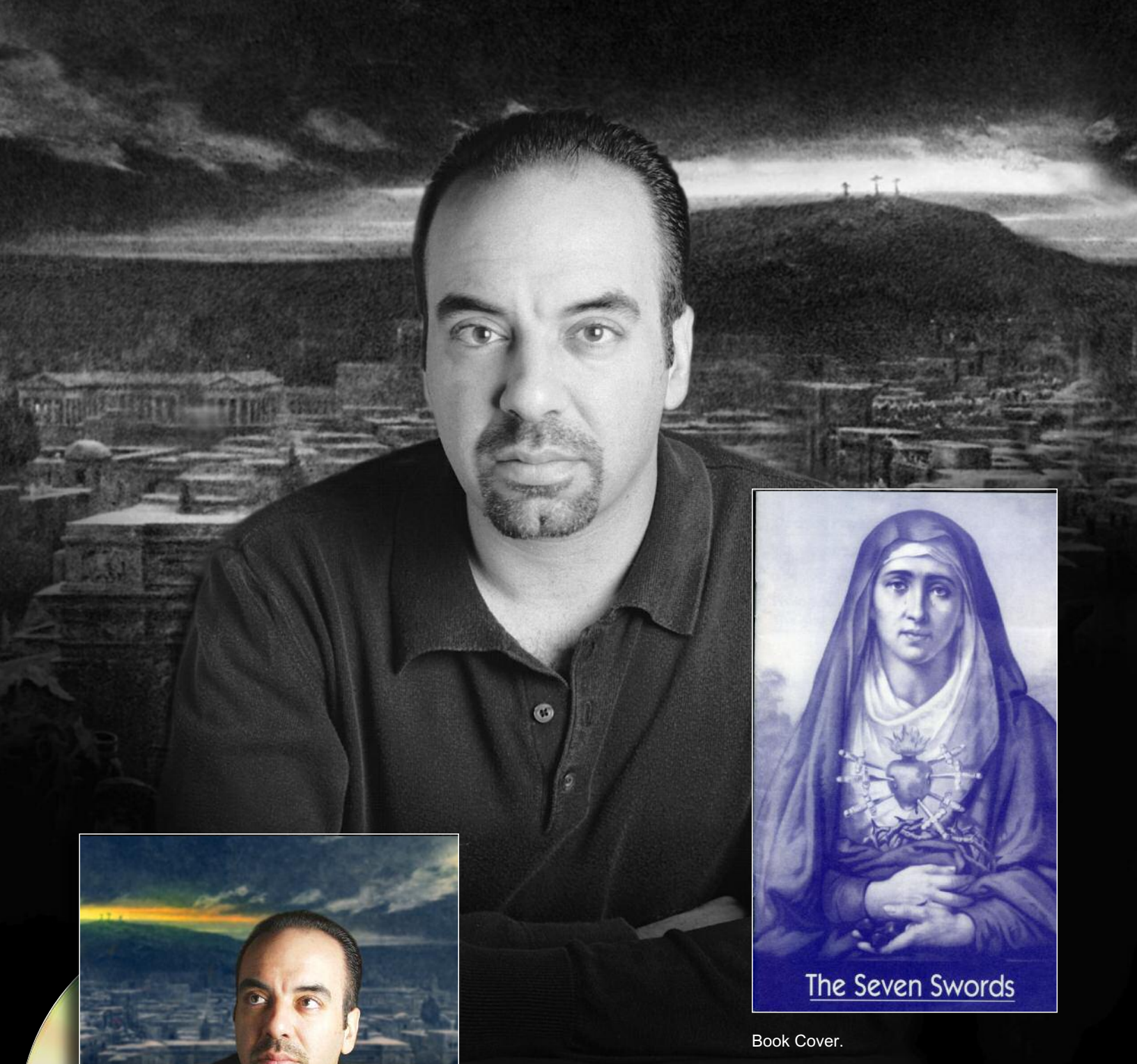
Singing RAYS OF LOVE for the DVD
edition of FIRST SATURDAY ROSARY
in 2007.



FIRST SATURDAY ROSARY DVD.

In 2007 I borrowed a video camera and filmed myself in front of the framed image of THE GOLDEN PRAYER which always hangs in my room. Since I didn't know how to really work the camera, I couldn't tell if I was doing anything right. I shot the whole program in one day with great hope that it would lead others to make reparation to the Immaculate Heart of Mary – my great desire in life. I wish it could have been better.

Above, top left, shows the DVD cover while the top right photo is a video capture of the main menu. Many people like this video because it feels like they are not alone in their homes but praying with someone.



CD Cover.

2001 EDITION CD / BOOK COVER.

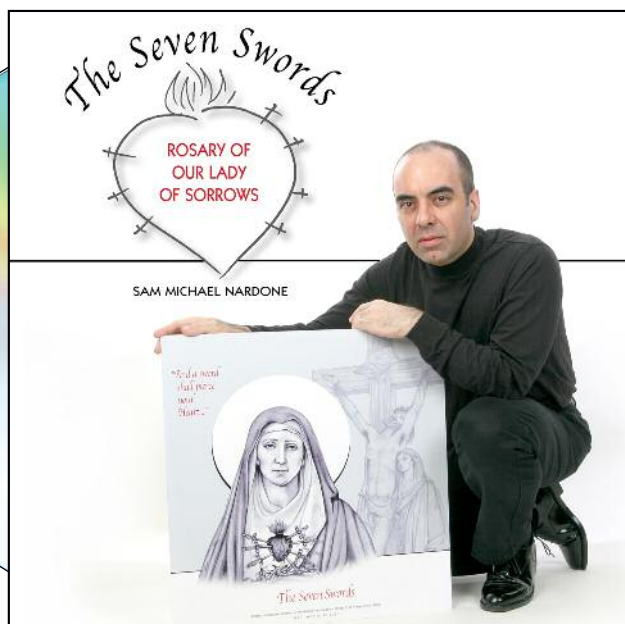
I am in front of a detail of the famous painting which hangs in my home, THE RETURN FROM CALVARY by Herbert Gustave Schmalz. Above is the booklet cover without me adding the sorrows. The original booklet was written in 1990 after a cloistered nun gave me a large poster of this painting which I learned came from France and found its place in Quito, Ecuador. It would be several years later until I designed background images around this image of Our Lady.

THE SEVEN SWORDS

Rosary of Our Lady of Sorrows

"IN OCTOBER...OUR LADY OF SORROWS WILL COME..."

– WORDS OF OUR LADY AT FATIMA, SEPTEMBER 13, 1917

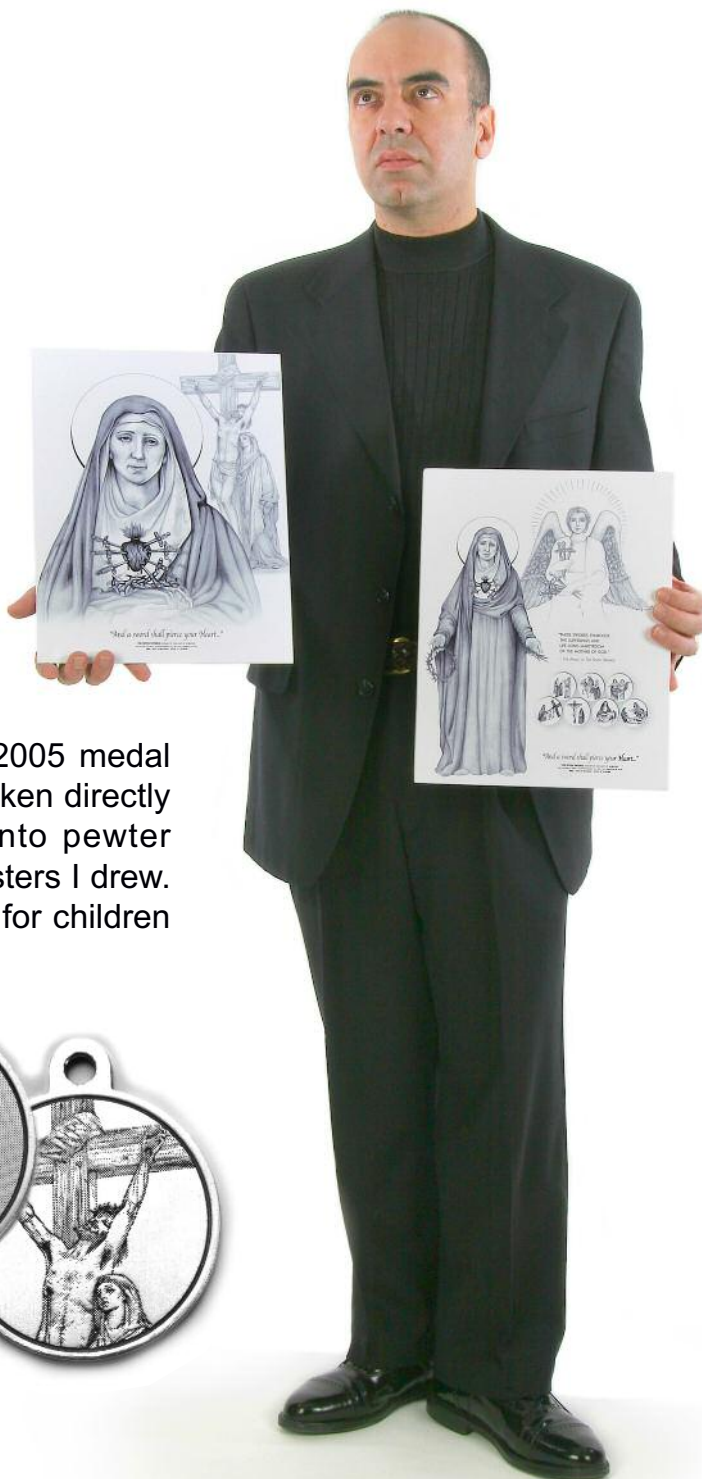
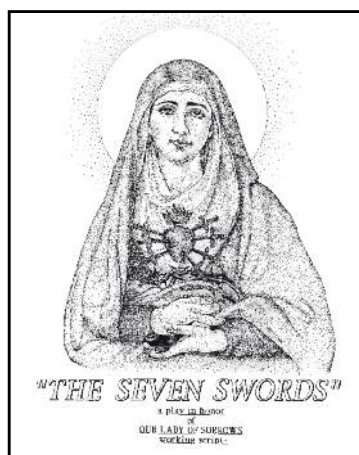


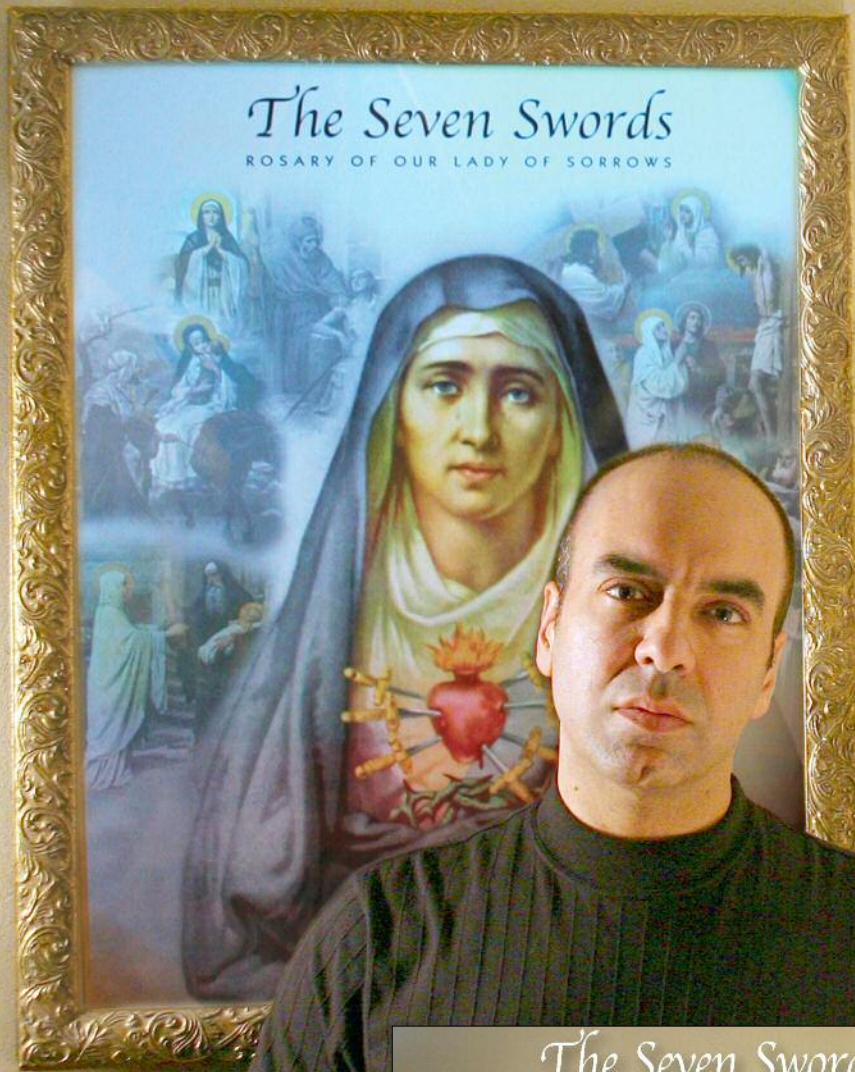
CD Cover.

2006 EDITION CD / BOOK COVER.

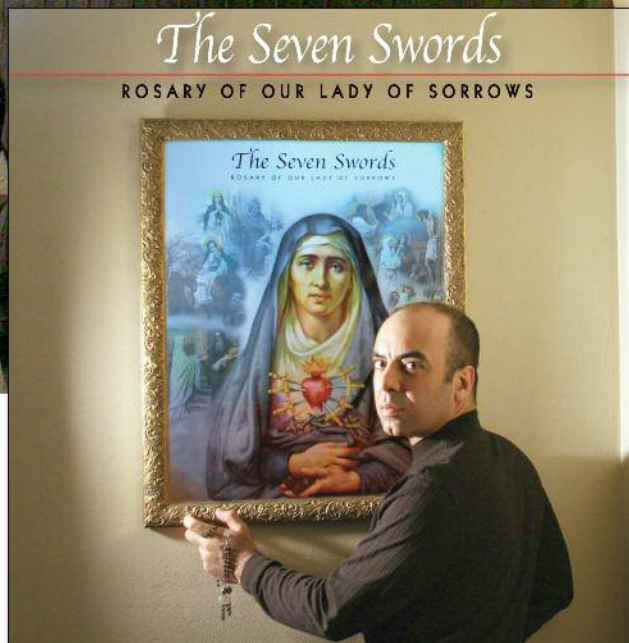
Featured is my original artwork.

Shown below right is the limited edition 2005 medal of Our Lady of Sorrows – the artwork is taken directly from my pencil drawings and etched into pewter medals. I am shown standing with two posters I drew. Below left is the cover of the play I wrote for children to perform live in Church.





Prayer Card & Poster.

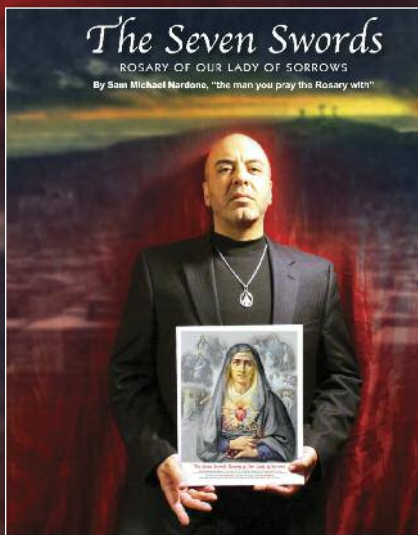


CD Cover.

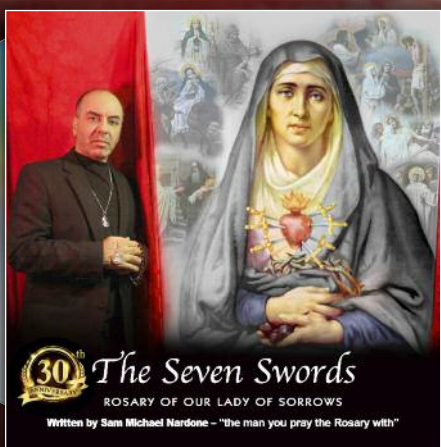


2009 EDITION CD COVER.

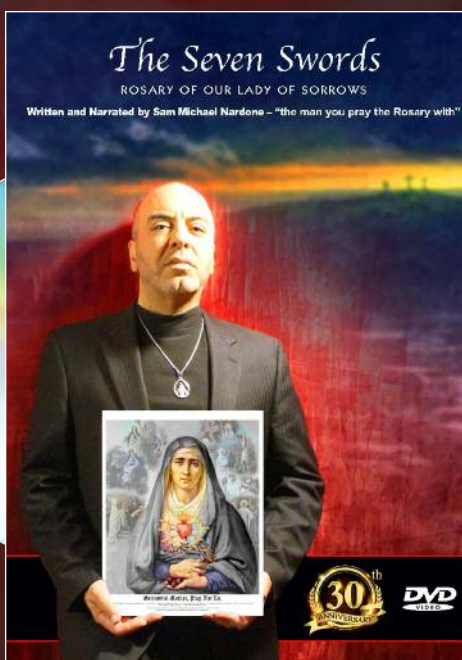
Featured is my original artwork with the collage of Our Lady of Sorrows surrounded by paintings of her sorrows. This edition was widely published. Above left is one of my favorite pieces of artwork I ever created and was released as prayer cards and posters.



Booklet – 42-page Deluxe edition.



CD Cover.



DVD Cover.

30TH
ANNIVERSARY

2020 EDITION CD / BOOK COVER.
30th Anniversary Edition.
1990 – 2000



PRAY THE ROSARY

In January 2008, my mother and I recorded live the 20 mysteries of the Most Holy Rosary. This CD also contains the Novena to Our Lady of Mount Carmel at Fatima which I wrote in 1992. The CD cover is pictured below.



CD Cover.



SAM MICHAEL NARDONE

*"the man you pray the
Rosary with"* has made a
Rosary just for you.



FREE
NOT TO
BE SOLD

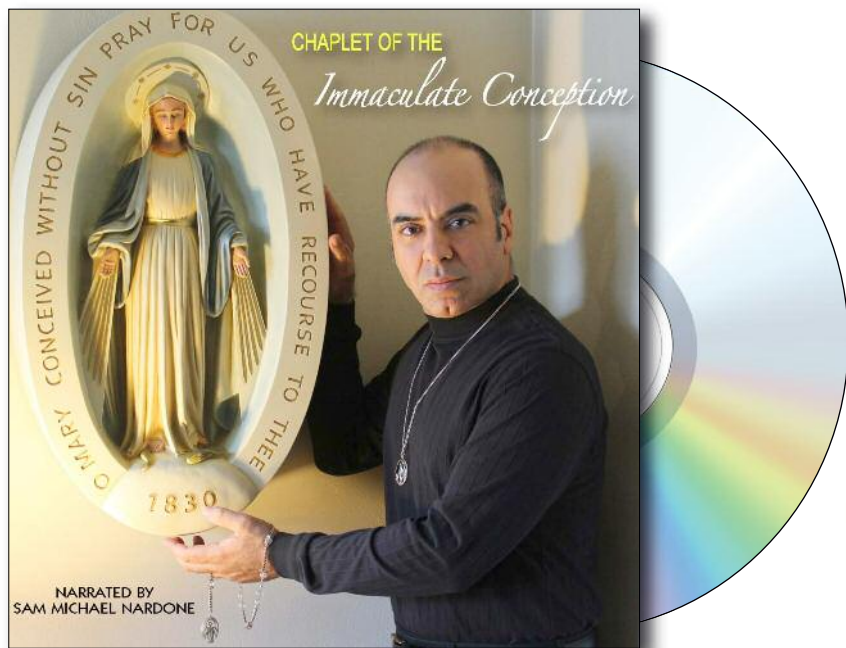
My mother and I both make Rosaries and the Rosary of Our Lady of Sorrows. The Rosaries I make – all chain – are packaged with a leaflet shown at left and have a gold sticker on the back of the Crucifix which says:

ROSARY MADE BY SAM MICHAEL NARDONE
www.thegoldenprayer.org

CHAPLET OF THE IMMACULATE CONCEPTION



On July 4, 2013, I filmed a simple video on the CHAPLET OF THE IMMACULATE CONCEPTION, which I am very devoted to. When I was converted with the Brown Scapular, the prayers that I recited in the leaflet contained the prayer O MARY CONCEIVED WITHOUT SIN, PRAY FOR US WHO HAVE RECOURSE TO THEE and I prayed that as well without knowing where the prayer originated from. In 1983 I obtained a Miraculous Medal from the company Weston and have worn it ever since. I also make the Chaplets as well so this video and audio recording was really a work of love. This Miraculous Medal Plaque hangs in my home.

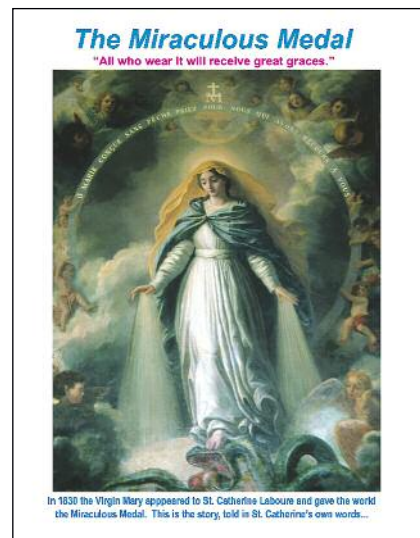
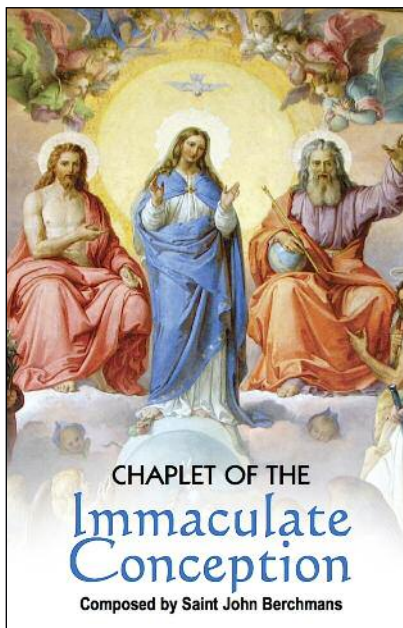


CD Cover.

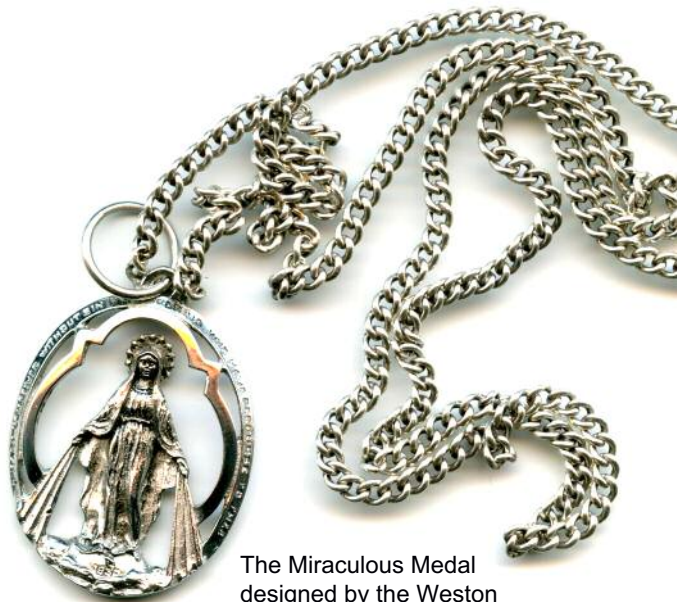
This Miraculous Medal was designed by the Weston Company in the 1930's and is my favorite design. You can still find original copies on the internet and most recently another company is selling new copies but removed the name WESTON on the back of the medal.

When I distribute the Chaplets I make, I include these two leaflets I designed, shown at left. One explains the devotion and the other explains the story of the Miraculous Medal since this is the medal I use on the Chaplets. Most people do not really know the story and how powerful a medal it really is.

Painting of the Immaculate Conception is by Francesco Podesti, Vatican, Italy. The Miraculous Medal painting is by Brother Carbonnier, Paris, France.



The Chaplet of the Immaculate Conception leaflet and The Miraculous Medal leaflet.



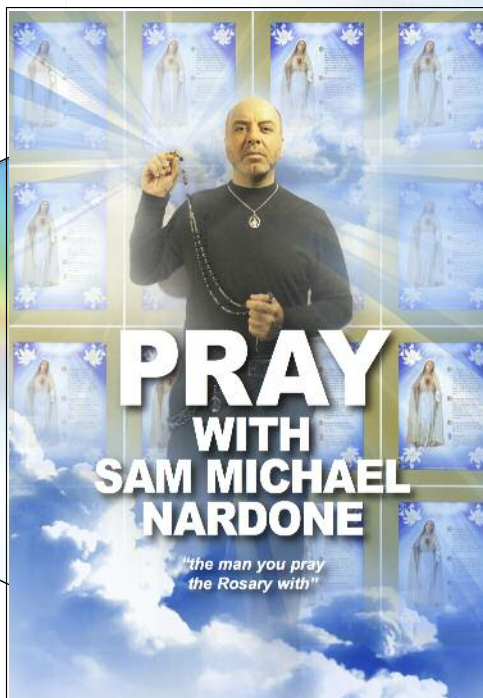
The Miraculous Medal designed by the Weston Company in the 1930's. This is the Medal I always wear.

“PRAY THE ROSARY EVERYDAY”

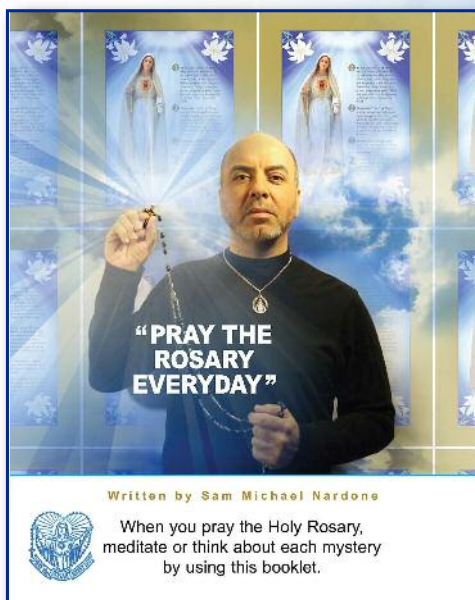
I recorded another audio recording of the Rosary in 2018 without meditations as some wanted me to do this and I also designed a booklet and make some videos.



CD Cover.



DVD Cover.



Booklet Cover.

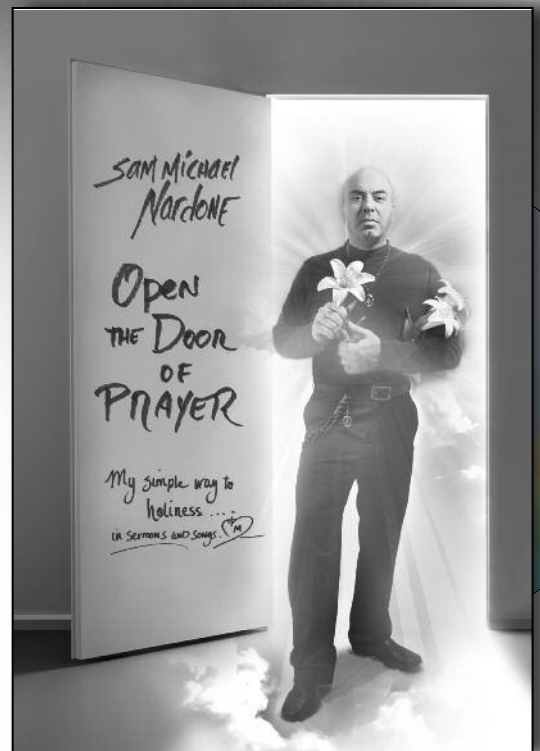


CD Cover.

INTO THE HALO

In 2017 I released a CD collection of spiritual songs called, INTO THE HALO. Several music videos were filmed and released as well. I always wanted to make an album of my spiritual songs and I hope you love this as much as I do! By the way, that is a real dove on the cover and her name is Luminous.

OPEN THE DOOR OF PRAYER is my simple way to holiness in sermons and songs.



CD Cover.



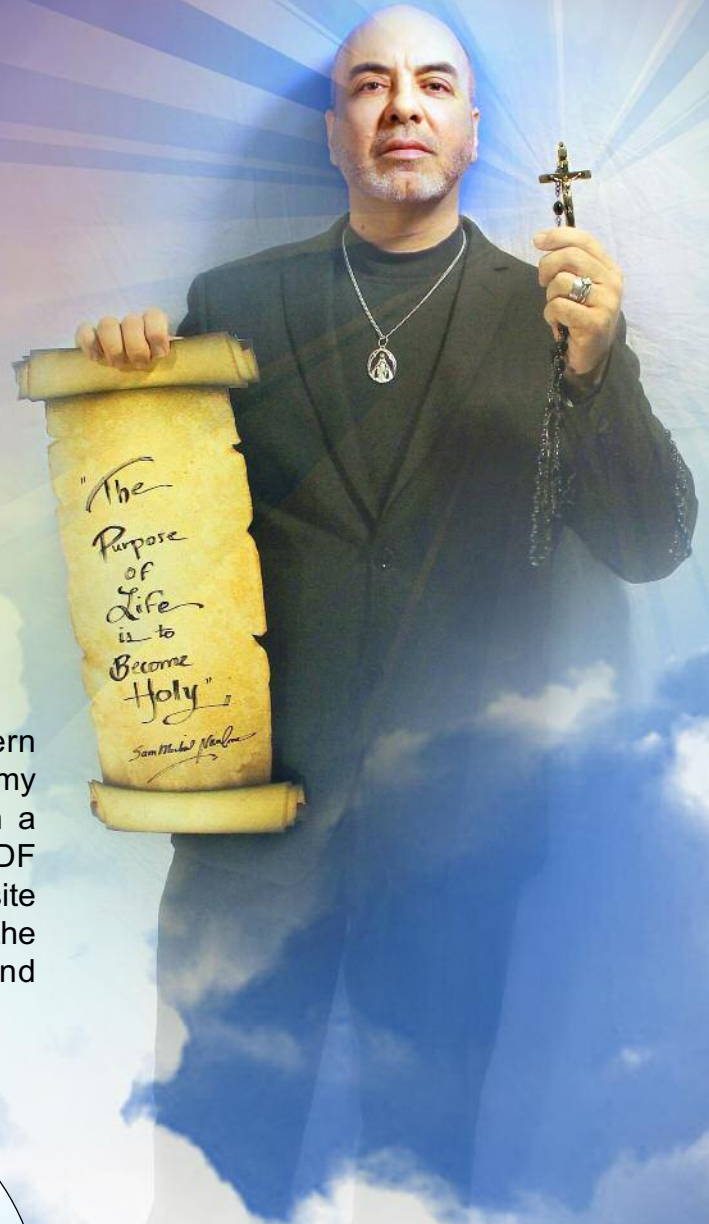
CD / Book Cover.

MAN OF THE RAINBOW

This is my Catholic fairy tale for our modern times which I wrote in 2020. It is based on my secular work TALISMAN but changed in a dramatic way. This audio book is also a PDF book as well. INTO THE HALO on the opposite page is the soundtrack recording. Below is the special DVD containing a documentary and various videos.



DVD Cover.



REPARATION to the HOLY FACE of JESUS



In 2006 I compiled and designed this booklet, shown at right and also made a video of the Chaplet to the Holy Face – slide shown below.

CHAPLET OF THE HOLY FACE OF JESUS

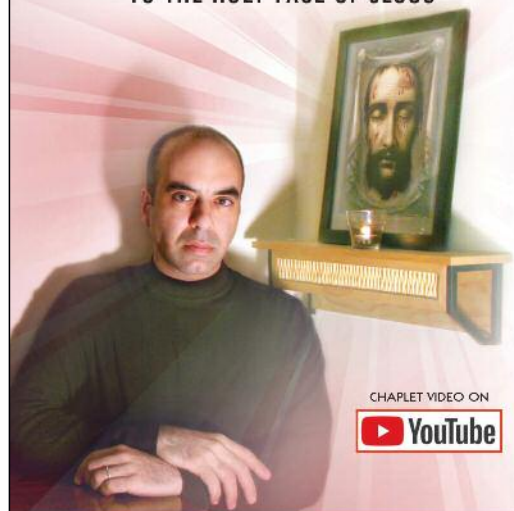


The purpose of the Chaplet of the Holy Face is to honor the Five Wounds of Our Lord Jesus Christ, and to ask of God the triumph of His holy Church. This chaplet is composed of a cross and thirty-nine beads; of these six are single beads and thirty-three grouped beads; to this chaplet is attached a medal of the Holy Face. The thirty-three grouped beads represent the thirty-three years of the mortal life of our Divine Lord. The first three beads recall to us the thirty years of His hidden life, and are divided into five parts of six beads each, **in honor of the senses of touch, hearing, sight, smell, and taste of Jesus**, and, as they were situated principally in His holy face, to render reparative homage for all the sufferings which Our Lord has endured in His Face through each of these senses.

IN THE SPIRIT OF REPARATION, light a candle before the image of the HOLY FACE OF JESUS.

Video Slide.

THE DEFENDERS OF THE HOLY NAME OF GOD **REPARATION** TO THE HOLY FACE OF JESUS



Booklet Cover.

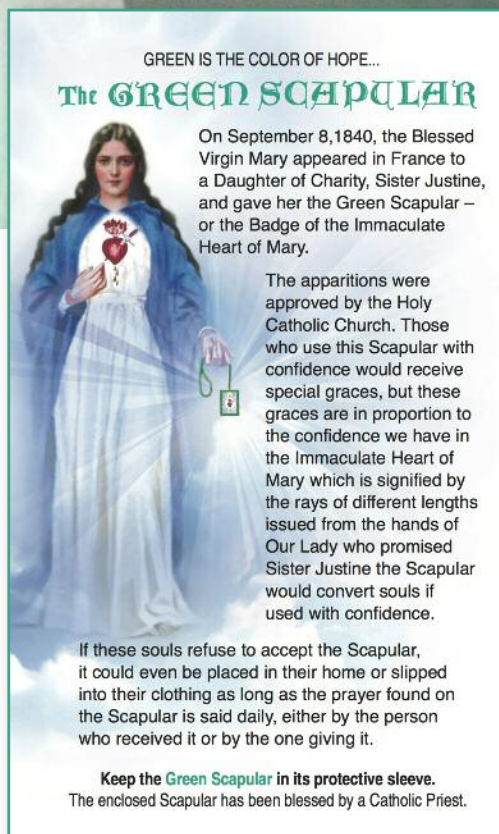
THE GREEN SCAPULAR



Holding my favorite version of the Green Scapular in 2021.



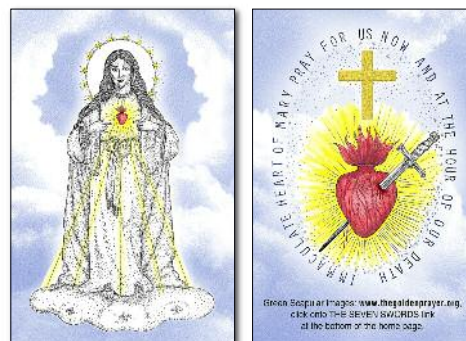
I began signing the back side of the Scapulars in 2019, under the Immaculate Heart of Mary in red ink, shown above.



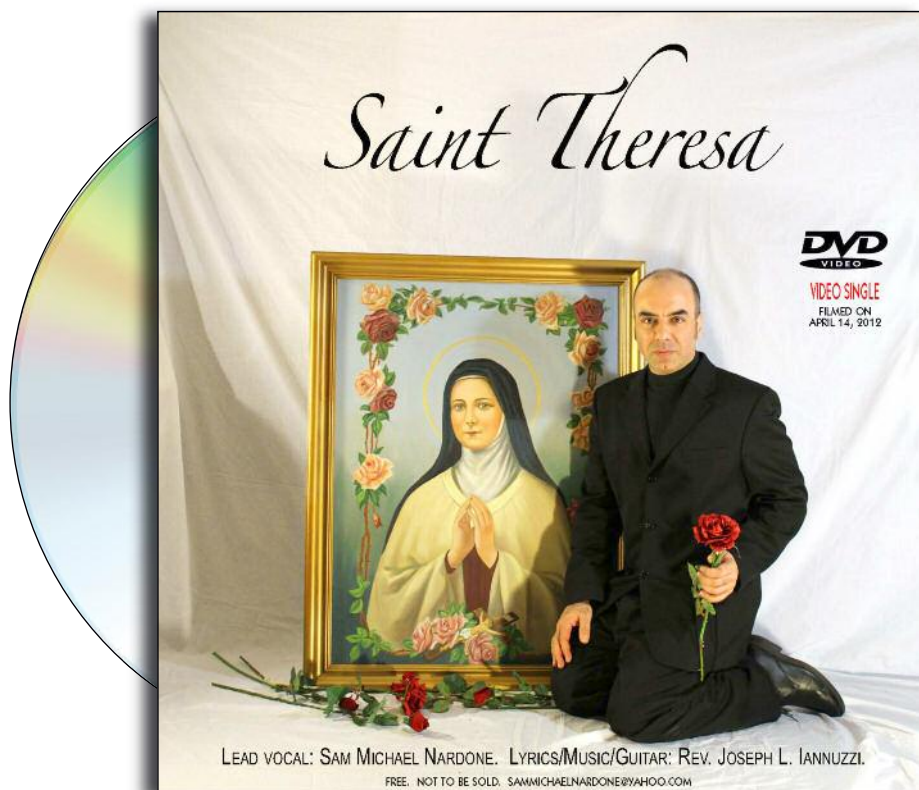
GREEN SCAPULAR LEAFLET, released in 2021.



GREEN SCAPULAR IMAGES – FRONT AND BACK, released in 2015.



GREEN SCAPULAR IMAGES – FRONT AND BACK, released in 1992.

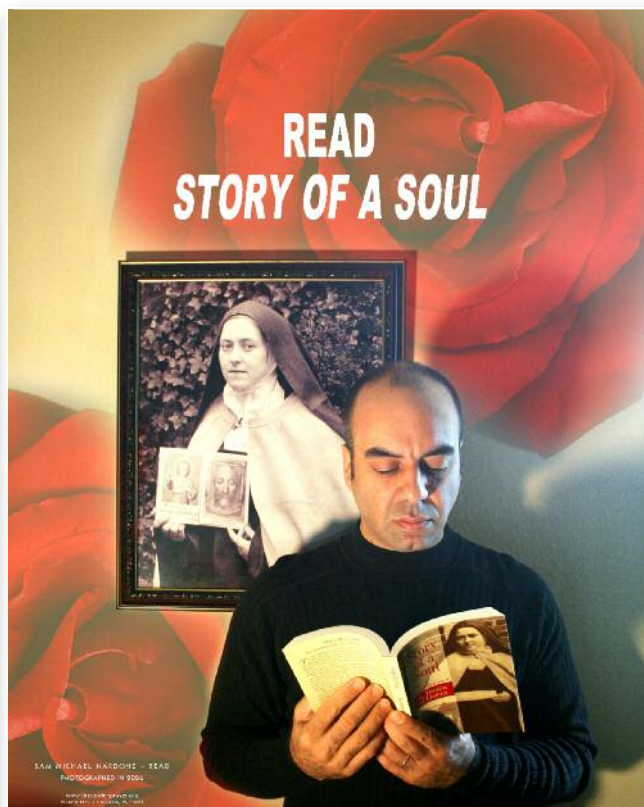
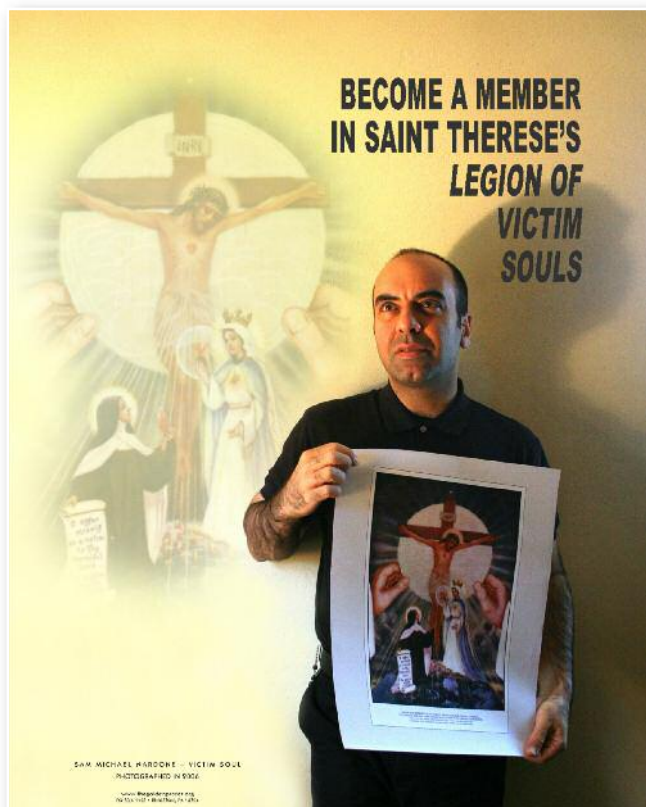


DVD Cover.

In the summer of 1982, a friend told me I should read about a great saint – Thérèse – and I fell in love at first sight. In the years that have gone by, I love her even more.

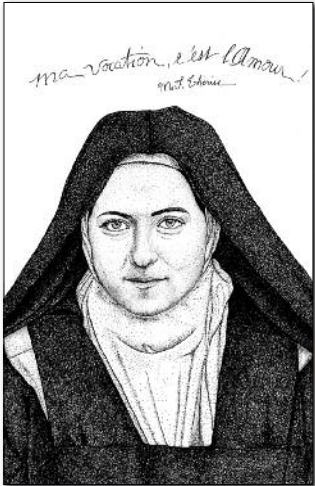
In April 2012, I made this simple music video – DVD cover pictured at left – with a song written by a friend who is a priest. The painting I posed with was given to me by Carmelite Nuns.

Below are posters I made from 2006 promoting the mission of Saint Thérèse.



Posters.

SAINT THÉRÈSE



Posters.



TOP LEFT - above
 “MA VOCATION E’EST L’AMOUR!” – (“My
 Vocation is Love!”) pen and ink drawing made in
 1988. Many posters were printed from this
 illustration.

TOP LEFT - below
 “THE REAL ST. THÉRÈSE
 WITH THE ROSES” –
 This collage was released
 as a poster in April 2012.



THE GOLDEN PRAYER Style B Poster.



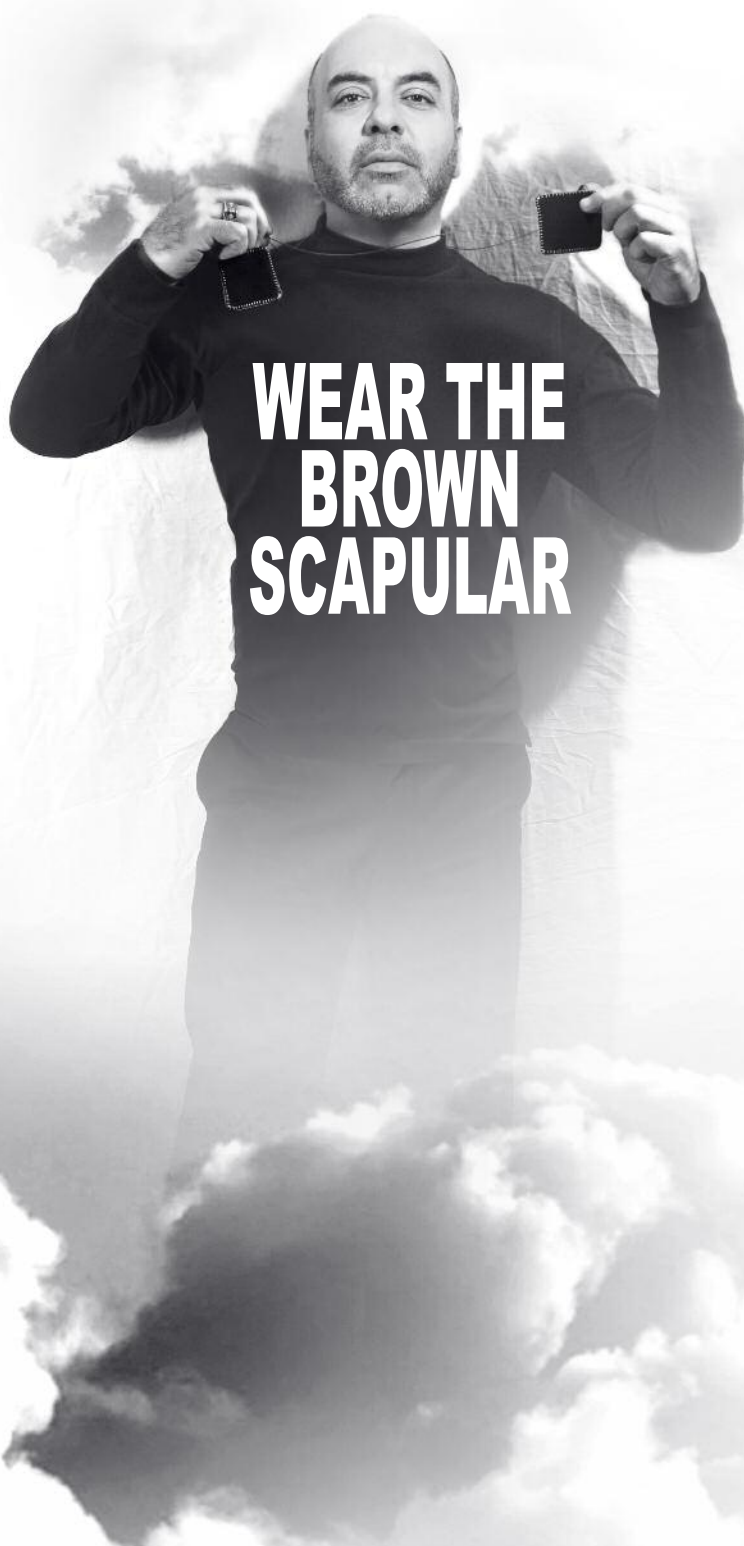
THE GOLDEN PRAYER BADGE

WHITE IS THE COLOR OF PURITY. GOLD IS THE COLOR OF PROTECTION.

“The Badge of the Immaculate Heart of Mary was made with great love and devotion by me to the Queen of Purity herself: the Blessed Virgin Mary. Say the short prayer whenever you need help and you will experience our Mother’s heavenly protection. The full prayer is to be made everyday.”

– Sam Michael Nardone, February 14, 2022

**LOOKING TOWARD THE
FUTURE THERE IS MUCH HOPE.
AND AT THE END OF OUR
PILGRIMAGE HERE ON EARTH,
THERE IS THE TRIUMPH OF THE
IMMACULATE HEART OF MARY
AT THE HOUR OF OUR DEATH,
THE PROMISE OF OUR
CONSECRATION TO HER HEART
IF WE ARE FAITHFUL TO THE
COMMANDMENTS OF GOD AND
TO HIS HOLY CHURCH.
*AVE MARIA!***



ALL OUR ITEMS ARE FREE – NOT TO BE SOLD AND NO DONATIONS ARE ACCEPTED.